

CLASS Connections

Fanuchånan 2020 Newsletter

Wear a mask at all times! Keep yourself and others safe.



CLASS EVENTS ON PAGE 7



CLASS Student Spotlight: (From Left) Shawn Camacho, Brandon Cruz, Marilea Torcelino, Keanno Fausto, Audrey Meno, Amanda Finona, and Drake Taitano. Fausto holds the "Best Made in the Marianas" award that his film "Left on Read" won at the Guam International Film Festival in October 2019. Read more on pg. 3

"Alyssa Gordon wins Sociology Program's first-ever student award" ON PAGE 6

"Ba momaw e fel"

- Yapese Proverb

/Great things cannot come without sacrifice./

1. Success will require doing things which don't give us momentary pleasure but benefit us in the long run. If we can all try to master that, we will experience success in abundance.

FAÑOMÅKAN 2020 GRADUATES & GRANTS VIRTUAL ART EXHIBIT ON PAGE 4 - 5

UNDERGRADUATE ON PAGE 7



CLASS Student Spotlight: Alyssa Gordon learns from a Balinese man how to use a large mortar and pestle to ground the bark of a tree root to make natural dye for handmade textiles. She spent 12 days in Bali as part of an immersive learning experience for her Community Development class.

From the Dean's Desk

Dear Covid-19 Warriors,

August 14, 2020

We are in this together deeply and intimately.

We are in the middle of a challenging and unprecedented situation. The novel coronavirus, COVID-19, threw everyone into unchartered waters packed with feelings of uncertainty and concern for our loved ones, ourselves, and the most vulnerable among us. At the University and the College, we are deeply concerned about the health and safety of our students, staff, and our colleagues. We have taken several measures to protect our campus and extended communities. I suspect this period of uncertainty will remain for some time. I am optimistic that our resiliency will help us cope and our time of collective crisis will lead to new ways of appreciating everything that is good, beautiful, and valuable about each other.

As teachers, we pride ourselves and take joy in the help we are able to provide others. This is what makes us great. I hope each of you are also taking care of yourselves. We often think of helping ourselves last, but in this crisis, our ability to help others can be significantly impaired if we do not take care of ourselves first.

In addition to taking the time to care for ourselves, the COVID-19 outbreak has provided some time to reflect on the impacts the crisis will have on those who are most vulnerable in the community. As is often the case in times of crisis, the COVID-19 pandemic has exposed many of the inequities in our society that remain unaddressed. While many of us have access to healthcare and have stocked up on food and other provisions, seeking healthcare and stockpiling food are luxuries not everyone can afford. Therefore, later in the semester, we will be seeking your small donation to support our fundraising efforts to buy PPE for the health care providers.

Simultaneously, the murder of George Floyd and the Black Lives Matter movement has swept the nation and the world with a resolve to end institutional racism, prejudice, inequality, and social injustice. I am hopeful that in the midst of these ongoing crises, we can use this opportunity to consider how we treat each other as people and as a community.

Can we use this opportunity to think of new ways of responding to challenges in our society that reduce the harm to others? Can we use this opportunity to think of new ways of keeping ourselves safe that respect the inherent value of others? Can we work together to become more compassionate and understanding, and work together to create a better society?

Opportunities in times of crisis are rare, but when we find them, it is up to us to decide how we as a society will respond. I know, as those in our profession have always known, that we CAN do more to ensure the dignity and worth of each human being. And especially those most vulnerable among us.

Very best wishes to all of us on staying resilient, informed, safe, and healthy.

Wishing you a healthy, productive and innovative semester.

Sincerely Yours,

James D. Sellmann

Two UOG student films win awards among 1,700 entrants

Source: UOG Website | uog.edu



The festival is an internationally judged exhibition of faculty and student work with entrants this year from more than 300 universities nationwide. The UOG student films both won Awards of Excellence as narrative works.

Fausto said the two films would not have been possible without the instruction he and his classmates received in their film classes. He said they learned screenwriting, filming, editing, and exhibition as well as how to use camera equipment and software.

"Left on Read" has also been awarded locally – winning the "Best Made in the Marianas" award at the Guam International Film Festival in October and two awards at the UOG Film Festival last year in May.

Fausto, a senior communication major specializing in mass media and journalism and minoring in psychology, said he hopes to pursue a career as a filmmaker and continue to tell meaningful stories inspired by his own life and the island of Guam.

View the films at: https://bea2020.secure-platform.com/a

Two films written and directed by University of Guam Communication students have won awards among 1,750 entries in the Festival of Media Arts by the Broadcast Education Association. The UOG students are among 368 awardees who were recognized.

The two original screenplays — "The Passenger," directed by Stephanie Smith and co-written by Keanno Fausto and Bradley Bartonico, and "Left on Read," directed by Fausto and co-written by Kiana Brown and Brandon Cruz — were written for a film criticism course taught by Associate Professor Raymond Anderson and then adapted to film for an independent filmmaking class taught by instructor Kel Muna.

When we were creating the film, we were not anticipating any recognition or honors at all and simply wanted to tell a meaningful story that we would watch ourselves.

- Keanno Fausto



The cast and crew of "Left on Read" pause the filming of a grocery store scene for a photo break in 2019. The film has won four local and national awards.

Nolan G. T. Flores contributes article on primaries in Guam as part of the RAISE Project for APSA

Source: APSA | connect.apsanet.org



"The Curious Case of Guam:

The Unincorporated Territory's Role in the 2020 Primaries"

"Although Guam's residents are citizens of the US, they do not vote for president nor do they have any real representation at the national level, aside from a non-voting House delegate. The Organic Act of Guam, which ended naval rule and implemented measures of self-government, established the island's local government after WWII. These measures include a 15-seat legislature, whose representatives are elected at-large and serve two-year terms, an executive branch with a Governor and Lieutenant Governor, and an independent judicial branch. Guam's territorial status shapes both the way in which the island participates in the presidential election and the issues that are relevant to its voters."

Read the full article at: <u>bit.ly/39Dvowy</u>

FAÑOMNÅKAN 2020 GRADUATES

ANTHROPOLOGY

Merissa E. Damian-Duplon Artemia Isana Perez

COMMUNICATION

Shawn C. Camacho
Jaret Anthony Castro
Jose Taisague Castro
Anthony Dujmovic, Jr.
Keanno Lawrence A. Fausto
Amanda Pauline G. Finona
Zoe Kintaro
Matt Nicholas Okada
Drake W. Taitano
Salome Vuki (+ Social Work)

ENGLISH

Daniel Trinidad Baranda Mika Yukari Cabrera Gabrielle Rojas Camacho Elizabeth Jane Elmore Anna Jane M. Erne Ariadne Grace Madrelino Krischelle Anne F. Mortes (+ Education) Ikea Anne Dominguez Natividad (+ *Education*) Christiana Maria Flores Ouichocho Gregory R. Rosario Aurea Faye Go Sapigao John Daniel Quinto Tangalin Brittany Rose Diaz Teriav Erin M. Wong

FINE ARTS

Rhojine Andrew G. Javinal Serf Mannaky Anna Nicole Prelosky

HISTORY

Laurenz P. Fejeran (+ *Education*) Jaemin Yoon

PACIFIC-ASIAN STUDIES

Anson Jubal A. Charfauros Ryan Manuel Leon Guerrero Rica Mendiola Mangloña

PHILOSOPHY

Michael Christian V. DeAusen Christian Jude Cabrera Rojas

Celebrating our Students

- Starting PhD school...

Arielle Lowe, MA English alumna of Fanuchånan 2019, was accepted into the PhD program in Comparative Literature at the University of Hawai'i Manoa and was awarded an East-West scholarship. Arielle is a part-time faculty member in the DEAL Composition program.

Leiana Naholowa'a, MA English Alumna of Fanomnåkan 2018, was accepted into the PhD program in Comparative Literature at the University of Hawai'i Manoa and received a Graduate Assistantship. Leiana was a part-time faculty member in the DEAL Composition program and Women and Gender Studies program.

- Finishing PhD school...

Tabitha Espina, MA English alumna of Fanuchånan 2013 and BA Elementary Education Fanomnakan 2011, began the PhD in English Composition/Rhetoric program at Washington State University-Pullman, in 2016. Before moving to Washington, Dr. Espina was a faculty member in the DEAL Composition program.

- JET-ing soon...

Fañomnåkan 2020 graduating seniors, **Gabby Camacho**, an English: Literature major, and **Daniel Barranda**, an English: Linguistics/ESL major, were accepted to the Japan Exchange and Teaching (JET) program.

CSR GRANTS DUE DATES!

CSR Grants have a maximum award amount of \$3,000. These are seed grants intended to either fund small one-time projects or to start fledging projects and help faculty in applications for external funding. The budget for CSR grants is \$24,000 this year. There is roughly \$12,000 per semester to award.

https://uguam.qualtrics.com/SE/?SID=SV 0c5KNklk7dsqNLv

There are only two deadlines for CSR Grants, September 30 in the Fanuchanan 2020 (Sept. - Dec.) and March 31 in the Fanomnakan 2021 (Jan. - May). Grant funds are valid for one year.









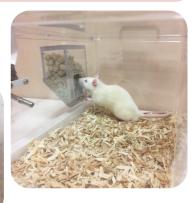
Physchology Lab is Operational



The UOG Endowment Foundation, the College, and the President's office contributed \$60,000 to purchase Operant Conditioning Chambers to upgrade the Psychology lab. The baby rodents have arrived and they are thriving well. Soon they will be College trained experimental subjects operating their own version of an iPad.







CSR GRANTS

- · William Jeffery received \$3,000 to research 3D Photogrammetry of Voyaging canoes.
- Masumi Kai received \$3,000 to research the development of modality expressions by English-Japanese bilingual children.

VWAPP GRANTS

The University of Guam – Violence Against Women Prevention Program (UOG-VAWPP) received \$12,668.30 to continue services and provide individual and group counseling for victims of sexual assault.

TRAVEL GRANTS

- Faculty Travel Grants for AY2020-2021 will be suspended until PCOR4 is declared.
- Student Travel Grants for AY2020-2021 will be suspended until PCOR4 is declared.









FAÑOMNÅKAN 2020 GRADUATES

POLITICAL SCIENCE

Ray Tady Bonita Michaella Shaira Asoy Celorio Prairie Rose Garrido (+ Public Administration) Camille Joy Perez Masilungan Erriu Thomas Mitchell Harmony Dorilisa Carino Palaganas

Brendan Joseph Santos

PSYCHOLOGY

Arshalisha Kates I. Abellera Jerilee Velasco Acutim Ian Swenu I. Aflaque Keana L. Artero David John Asombrado Jr. Bernadete Joy C. Cristobal Kassidee Meaghann Cruz Marinel Jacinto Cruz Joseph Jinbum Charqualaf Ho Venaure Ngesechemong Kanai Monica Hannah Perez Poblete Sandie Mae Cerrillo Rodrin Cierra-Puring Cruz Root

SOCIOLOGY

Heather Ann Franquez Garrido Gabrielle Ligaya Viray Gregory Ryan Paul Guzman Lazaro Quinata Jean Sonya Reda Amber Nicole Aquon Uncangco (+ Social Work)

GRADUATE STUDIES

MASTER OF ARTS IN ENGLISH (M.A.)

Kayle J. Tydingco Fu'una Angelina Sanz

MASTER OF ARTS IN MICRONESIAN STUDIES (M.A.)

Edward Eclavea Leon Guerrero

Master of Science in **CLINICAL PSYCHOLOGY (M.S)**

John Vincent D. Formosov Vanalyn Teriana Castro Quichocho

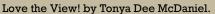
Undergraduate art on display in virtual exhibit

Source: UOG Website | uog.edu

Take a leisurely look through the best work of UOG's fine arts students in the first-ever online UOG Undergraduate Exhibition. The Isla Center for the Arts is hosting the annual event in an online format this year at https://islacenter.wixsite.com/website.

The pieces were created by undergraduate students of all class levels. The students were invited to submit up to 10 works of art that they created within the last academic year, and then fine arts faculty members select pieces to include in the exhibit.







Ocean Star by Trinity Feliciano.



cken Hibiscuz by Amy McVey.

Alyssa Gordon wins Sociology Program's first-ever student award

Source: UOG Website | uog.edu



This award, and the Sociology Program, has truly helped me in fueling my passion for the environment and understanding the significance of educating the young people of our world to recognize that no matter what they do in life, they always have to remember the importance of selfless service.

- Alvssa Gordon

Senior Sociology major Alyssa Gordon has been named the winner of the University of Guam Sociology Program's first-ever I Kannai Gi Tano' (Hand in the Land) Sociology Award. The award recognizes the efforts and qualities of an outstanding sociology student who contributes to the community with selflessness, a strong work ethic, and a sense of responsibility for the land, sea, and community.

"This award recognizes the best of what it means to be from Guam, an island community that seeks to raise up daughters and sons that walk a path of service in all aspects of their lives and do so with a passion and determination that inspires others," said Kirk Johnson, professor of sociology.

The program faculty who selected Gordon described

her as exemplifying impeccable character, strong leadership, and scholarship. "She is generous and goes out of her way to always serve others. She is hard-working and is the personification of what the discipline of sociology represents," the award read.

Gordon is majoring in sociology and minoring in women and gender studies and is an active UOG Sociology Club member. Her undergraduate experience has included participation in the Bali Field School as part of the "Community Development" sociology course and later presenting her research from Bali at an international conference in Tokyo.

Following her graduation this December, Gordon said she is considering graduate school "to not only continue educating myself about the world around me, but to contribute to the betterment of society and to give back to my community that has shaped me into the person I am today."



Alyssa Gordon interacts with a baby in a Balinese village while participating in the Sociology Program's Bali Field School.

CLASS EVENTS FOR FANUCHÅNAN 2020



Due to the ongoing COVID-19 regulations set in GovGuam and the University, events are either postponed or constantly evolving due to our situation. To stay up to date, check the <u>UOG website</u> and follow us on our <u>CLASS Instagram</u> for more information on upcoming events.

CONGRATULATIONS Fañomnåkan 2020 CLASS Outstanding Awardees!



Incoming Undergraduate

Nolan Flores

| Major: Political Science and CHamoru Studies



Upper Level Undergraduate

Amber Uncangco

|| Major: Sociology and Social Work



Graduate Student
Casiana Reyes
|| Major: Master of Science in
Clinical Psychology



Staff
Desiree Lynn Calvo Aguon
Administrative Assistant, CLASS Dean's Office



Research, Full-time Faculty
Dr. Yoshito Kawabata
|| Associate Professor of Psychology

Assessment

Royce Camacho, Jose Cruz, Chris Garcia, Barbara Jacala-Whalen, Teresita Perez, Holly Rustick, Elizabeth Rutun, Carol Simpson-Warner

Composition Program Faculty, Division of English and Applied Linguistics



Teaching, Part-time Faculty
Dr. Jacquelin Meno Gouniai
|| Discipline: Psychology

Si Yu'os ma'åse, for a successful outcome.













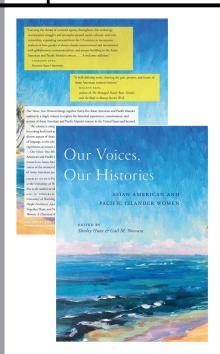












Our Voices, Our Histories: Asian American and Pacific Islander Women

Dr. Sharleen Santos-Bamba and Dr. Anne Hattori co-authored and published a chapter entitled, "The Mother's Tongue: Language, Women and the Chamorros of Guam," in the book Our Voices, Our Histories. The book gathers thirty-five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, consciousness, and actions of Asian American and Pacific Islander women in the United States and beyond.

ABSTRACT: Language activists predict that spoken CHamoru will disappear on Guam in the next fifty years unless immediate and dramatic changes occur without delay to prevent its extinction. Among the CHamoru people, the transmission of culture has long been presumed to fall within the domain of women, specifically in their role as mothers. Unsurprisingly, then, a cohort of native women is leading the current drive to revive the mother tongue. A study of CHamoru language use and the roles played by mothers in the area of language transmission reveals the intricate mix of economic, political, and social issues that have informed which language would be the "mother's tongue." 1

Santos-Bamba, Sharleen & Hattori, Anne. (2020). The Mother's Tonque: Language, Women and the Chamorros of Guam, in Our Voices, Our Histories: Asian American avnd Pacific Islander Women (Shirley Hune & Gail Nomura, Eds.), pp.287-303 New York: New York University Press

CLASS Updates for Fanuchanan 2020!

The College has developed a "CLASS Protocol" for entering the buildings and has created designated "Green Zones" and computer labs for use. The document was sent to your respective Triton email accounts via your Division Administrative Assistant/Officer.

You can also view the documents at: https://tinyurl.com/class-protocol



To access these computer labs/ green zones, please contact:

- HSS Computer Lab Julie Pangelinan 735-2800 or John Del Castillo 735-1160.
- EC Computer Lab/ Green Zone Nicky Manley at 735-2725.

CLASS ACADEMIC ADVISORS

- Royce Camacho <u>camachor7980@triton.uoq.edu</u>
- Kiana Brown brownk8162@triton.uog.edu

CLASS ADMINISTRATIVE STAFF



- DEAL Nicky Manley riveran@triton.uog.edu 735-2725
- HUMA Julie Pangelinan ipang@triton.uog.edu- 735-2800
- SBS Glaizy Peregrino peregrinod@triton.uog.edu 735-2870

For more information, contact the CLASS Dean's Offfice at 735-2850 or email at classdo@triton.uog.edu.

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