



Division of Humanities, CLASS

Date

Inachá'igen Fino' CHamoru 2020

College of Liberal Arts & Social Sciences Division of Humanities Mangilao, Guam 96923 Tel: (671) 735-2800 or 735-2193

Fax: (671) 734-7930 or 734-0455

STUDENT OR ADULT PARTICIPANT CONSENT AND RELEASE PERFORMANCES, PHOTOGRAPHS, INTERVIEWS, AUDIO, ARTWORK AND ESSAYS

Inachá'igen Fino' CHamoru requests your permission to use the materials listed above for dissemination and publicity of the CHamoru Language Competition. Please indicate your permission, sign and date below, and return this form to the *Inachá'igen Fino' CHamoru* coordinators, Rosa Salas Palomo & Joey Franquez, on or before February 28, 2020.

A parent or guardian must sign for a student under the age of 18.

Signature (Parent or Guardian if subject is under the age of 18)

Thank you for your contribution to the maintenance and preservation of the CHamoru Language.

PLEASE PRINT:

Name of Student or Adult	Name of Pare	Name of Parent or Guardian if student is under 18		
Teacher/Coach's Name	School			
Mailing Address	City	State	Zip	
Email Address:	Contact Num	ber(s)		
All uses, reproduction, translations, modifications all of the following: original artwork created or proor other recording taken of me or my likeness or o content and my original creations portrayed thereis	oduced by me and/or photogra ther aspects of my identity, in	uphs, interviews, film, audio cluding, without limitation,	tape, videotape,	
 same or a different medium, now known or herea. My consent extends to all uses of the Work(s) in the whatsoever including, without limitation, any illust any part thereof or derivation therefrom, may be used isplayed. 	aphical data, whether or not sp fter invented. he whole or in part, or distorte stration, promotion, advertisin sed, disseminated, published,	ecifically attributed to me a ed or in composite form, for g, or trade in any form whic distributed, broadcast, trans	any purpose h the work(s), or smitted, or	
 same or a different medium, now known or herea. My consent extends to all uses of the Work(s) in the whatsoever including, without limitation, any illustany part thereof or derivation therefrom, may be used. 	aphical data, whether or not sp fter invented. he whole or in part, or distorte stration, promotion, advertisin sed, disseminated, published,	ecifically attributed to me a ed or in composite form, for g, or trade in any form whic distributed, broadcast, trans	any purpose h the work(s), or smitted, or	